

# *La Tempête*

## POT-POURRI

*Pour Harpe*

*Avec Accompagn.<sup>nt</sup> de Violon et Basse Ad Libitum.*

Composé et Dédié à Monsieur

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*Par*

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Œuv. 8.

Prix 6<sup>f</sup>.

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A PARIS

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*Boulevard Montmartre N<sup>o</sup> 10. et 1050. près le Jardin Boulainvilliers*

*Dépôt de Véritables Cordes de Naples*



## VIOLON

MAESTOSO

*p* *Sempre*

*pp* *bir* *1* *All.* *cres*

*f* *cres* *cres*

*ff* *ff* *fz* *fz* *fz*

*1* *pp*

*All.° assai* *sf*

*ff* *ff*



# VIOLON

3

Violon musical score page 99. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure is marked *ff*. The second staff ends with a *Dimi.* marking. The third staff continues the melody. The fourth staff has a *Smorz.* marking. The fifth staff has a *Gratioso* marking and a *Express.* marking. The sixth staff has an *All.* marking and a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *And<sup>te</sup>* marking and a *p* marking. The ninth staff has an *All.* marking and a *cres* marking. The tenth staff has a *ff* marking. The page ends with a *Dimi.* marking and a *V. S* marking.



## VIOLON

And<sup>te</sup>

*p*

All<sup>o</sup> assai

*ff*

And<sup>te</sup> espressivo

*p*

Smorz:

All<sup>to</sup>

*ff*

Ralentissez

Lento

All<sup>o</sup>

*ff*

*cres*

Lento espressivo

*fp*

All<sup>to</sup>

*mf*

*f*

Gai

*p*

This page contains a musical score for Violon, consisting of ten staves of music. The notation includes various time signatures (6/8, 2/8, 6/8), key signatures (one flat, one sharp), and dynamic markings (p, ff, mf, f). Performance instructions such as 'And<sup>te</sup>', 'All<sup>o</sup> assai', 'And<sup>te</sup> espressivo', 'Smorz:', 'All<sup>to</sup>', 'Ralentissez', 'Lento', 'Lento espressivo', and 'Gai' are placed above the staves. The music features a variety of note values, rests, and articulation marks.



# VIOLON

5

Violon musical score page 5. The score is written for a single violin (Violon) and consists of 14 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- cres* (crescendo)
- p* (piano)
- F* (forte)
- Allegretto* (tempo marking)
- 2/4* (time signature)
- p Pizz.* (piano Pizzicato)
- Col arco* (Col arco)
- rf* (ritardando)
- Moderato* (tempo marking)
- pp* (pianissimo)
- Fz* (forzando)
- All.* (Allegro)
- FF* (fortissimo)
- p* (piano)
- cres* (crescendo)
- F* (forte)

The score concludes with a double bar line and a repeat sign.



*[Faint, illegible text, likely bleed-through from the reverse side of the page]*